

Percussion One Snare Audition Music

Please play all exercises at both of the prescribed tempos. In addition, please prepare a short (30 seconds max) solo that demonstrates your ability.

♩ = 90, 124

8's

r r r r r r r r l l l l l l l l l r r r r r r r r l l l l l l l l l

Detailed description: This exercise is for 8's. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a steady sixteenth-note pattern. The notation is on a single staff with a treble clef and a common time signature.

♩ = 108, 124

Dbl. Bt.

r r r r r r r r r r l l l l l l l l l l l r r r r r r r r r r l l l l l l l l l l

Detailed description: This exercise is for Double Bass. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a steady sixteenth-note pattern. The notation is on a single staff with a treble clef and a common time signature.

♩ = 94, 120

Trpl. Bt.

r r r r r r r r r r l l l l l l l l l l l r r r r r r r r r r l l l l l l l l l l

Detailed description: This exercise is for Triple Bass. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a steady sixteenth-note pattern. The notation is on a single staff with a treble clef and a common time signature.

♩ = 100, 124

Hugga Dugga

r l r l etc.....

Detailed description: This exercise is for Hugga Dugga. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a steady sixteenth-note pattern. The notation is on a single staff with a treble clef and a common time signature. There are markings for '9"' and '9" & 3"' above the notes in the second and third measures respectively. A double bar line with repeat dots is at the end of the fourth measure.

♩ = 112, 132

Drag/Accent

r l r l r l r l r l etc... r l r l r l r l r l etc...

Detailed description: This exercise is for Drag/Accent. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a steady sixteenth-note pattern. The notation is on a single staff with a treble clef and a common time signature. There are markings for '> 3' above the notes in every measure, indicating triplets or accents. A double bar line with repeat dots is at the end of the fourth measure.

Percussion One Tenor Audition Music

Please play all exercises at both of the prescribed tempos. In addition, please prepare a short (30 seconds max) solo that demonstrates your ability.

♩ = 90, 124

8's

r r r r r r r r l l l l l l l l r r r r r r r r l l l l l l l l

Detailed description: This exercise is for 8's. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a pattern of eighth notes followed by eighth rests. The notation includes a treble clef, a common time signature, and a repeat sign at the end.

♩ = 108, 124

Dbl. Bt.

r r r r r r r r r r l l l l l l l l l l l l r r r r r r r r r r l l l l l l l l l l

Detailed description: This exercise is for Double Bass. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a pattern of eighth notes followed by eighth rests. The notation includes a treble clef, a common time signature, and a repeat sign at the end.

♩ = 94, 120

Trpl. Bt.

r r r r r r r r r r l l l l l l l l l l l l r r r r r r r r r r l l l l l l l l l l

Detailed description: This exercise is for Trumpet. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a pattern of eighth notes followed by eighth rests. The notation includes a treble clef, a common time signature, and a repeat sign at the end.

♩ = 100, 124

Hugga Dugga

9"----- 9" & 3"-----

r l r l etc.....

Detailed description: This exercise is for Hugga Dugga. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a pattern of eighth notes followed by eighth rests. The notation includes a treble clef, a common time signature, and a repeat sign at the end.

♩ = 112, 132

Drag/Accent

r 3 1 r l r l r 3 1 r l r l etc... 3 3 3 3 3 3 3 3

Detailed description: This exercise is for Drag/Accent. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a pattern of eighth notes followed by eighth rests. The notation includes a treble clef, a common time signature, and a repeat sign at the end.

Percussion One Bass Audition Music

Please play all exercises at both of the prescribed tempos. In addition, please prepare a short (30 seconds max) solo that demonstrates your ability.

♩ = 90, 124

8's

r r r r r r r r l l l l l l l l r r r r r r r r l l l l l l l l

Detailed description: This exercise is for 8's. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a pattern of eighth notes followed by quarter notes. The notation includes a treble clef, a common time signature, and a repeat sign at the end. Below the staff, the rhythm is indicated by 'r' for right and 'l' for left.

♩ = 108, 124

Dbl. Bt.

r r r r r r r r r r r r l l l l l l l l l l l l r r r r r r r r r r l l l l l l l l l l

Detailed description: This exercise is for Double Bass. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a pattern of eighth notes followed by quarter notes. The notation includes a treble clef, a common time signature, and a repeat sign at the end. Below the staff, the rhythm is indicated by 'r' for right and 'l' for left.

♩ = 94, 120

Trpl. Bt.

r r r r r r r r r r r r l l l l l l l l l l l l r r r r r r r r r r l l l l l l l l l l

Detailed description: This exercise is for Triple Bass. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a pattern of eighth notes followed by quarter notes. The notation includes a treble clef, a common time signature, and a repeat sign at the end. Below the staff, the rhythm is indicated by 'r' for right and 'l' for left.

♩ = 100, 124

Hugga Dugga

9"----- 9" & 3"-----

r l r l etc.....

Detailed description: This exercise is for Hugga Dugga. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a pattern of eighth notes followed by quarter notes. The notation includes a treble clef, a common time signature, and a repeat sign at the end. Below the staff, the rhythm is indicated by 'r' for right and 'l' for left. There are also markings for '9"' and '9" & 3"' above the staff, and a double bar line with a fermata-like symbol at the end.

♩ = 112, 132

Timing

Detailed description: This exercise is for Timing. It consists of four measures of music in common time. The first two measures feature a steady eighth-note pattern. The last two measures feature a pattern of eighth notes followed by quarter notes. The notation includes a treble clef, a common time signature, and a repeat sign at the end. Below the staff, the rhythm is indicated by 'r' for right and 'l' for left. There are also markings for '3' above the staff, indicating triplets.

Percussion One Cymbal Audition Music

Legend

HO - Horizontal Orchestral
 VO - Vertical Orchestral
 SL - Slide (AKA Fusion)
 Rt. Fl. - Right Flare
 Lt. Fl. - Left Flare
 HH - Horizontal Hinge (HI-Hat)
 Cr - Crunch

$\text{♩} = 128$

HO HO VO VO

SL SL Ting Tong Ting Zing Rt.Fl.

Lt.Fl. Rt.Fl. Lt.Fl. HH HO

Cr

*Be prepared to show how to "flip up" and "flip down" with the cymbals.
 Also prepare some visuals to show your creativity.